Potential Discussion Questions

9-29-19 Message: Conquering Legalism and Prejudice, pt 2

- 1. Has anyone tried to squeeze you into a spiritual suit that wasn't quite biblical? Why do you think they did it? Have you ever tried this with others? Why?
- 2. When the New Testament records the sending out of workers, we often find them in pairs or small groups. Can you give a couple examples? What do you see as some benefits of doing ministry with partner(s)? What things get in the way of doing this?
- 3. Make a web map of the people in your sphere of influence with whom you have significant relationships or significant potential for relationship if it doesn't yet exist. (see page 2) Use this as a prayer guide, asking God for open doors of spiritual influence.
- 4. Peter was quick to highlight his humanity when Cornelius "bowed down" upon his arrival. What was Cornelius likely attempting to express? Why do you think Peter responded as he did? How do you honor God's work through you without taking that which belongs to Him alone?
- 5. Summarize in your own words the key lessons Peter learned from the vision of the sheet, based upon his telling of the account to Cornelius. Do you process your spiritual lessons well and share them with appropriate people? What gets in the way of this for you?
- 6. Share a spiritual lesson God has taught or reinforced in your life recently. Why is it important to share these?
- 7. Where are you most prone to partiality? Read James 2:2-9 and Galatians 3:25-29. What insights do you gain from these passages?
- 8. Why was the authentication of the outpouring of the Spirit (10:44-48) so important at this juncture in the spread of the gospel?
- 9. How are 11:17-18 important to Peter's learning? Have you ever stood in God's way? Is there any place in your life where this might currently be the case? How will you address it?
- 10. How would you like the group to pray for you in your application of this passage?

Relational web map of people in my sphere of influence

Place names, where appropriate, in or next to the circles

